

Composer and pianist Kathryn Mishell was born in Los Angeles, where she received her early musical training. Her works include solo pieces, ensemble and orchestral works, and music for chorus, dance and theatre. She is one of two women composers honored by the National League of American Pen Women in 1996. She was the 1997 commissioned composer of the Texas Music Teachers Association, and has received ASCAP awards for the past several years. Commissions include chamber works for Trio Contraste, Chamber Soloists of Austin, the Arundel Trio, Pacific Serenades of Los Angeles, and Musiques en Euroréigion. She is Composer-in Residence for Austin Lyric Opera's Armstrong Community Music School.

As Producer and Host of *Into the Light*, a weekly radio program on KMFA devoted to the music of women composers, she has won three national Gracie Awards and three international Communicator Awards. The program ran for eleven seasons.

In 2008 Ms. Mishell assumed the position of Artistic Director of Salon Concerts, presenting the finest chamber musicians in concerts in intimate settings. Its educational arm is CHAMPS, whose mission statement is to promote the playing and teaching of chamber music in the public schools. Now in its twentieth season, she was a founding board member.

A teacher of many award-winning young pianists, Ms. Mishell has taught at the Oberlin Conservatory of Music and has acted as clinician, adjudicator, and as consultant in the use of computers in music instruction. She maintains a class of private piano students in Austin, where she has twice been awarded the Outstanding Pre-collegiate Teaching Award. Her published collections of pieces for piano students have sold thousands of copies nationwide.