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Biography:

Trained in music as a child, Marilyn won a talent competition and scholarship at the age of 16 for playing the piano, but then got sidetracked into a career in modeling and acting, which caused her to put her music on hold. After starting a family, achieving some small success in Hollywood and then turning to a career as a television journalist for a few years, she then took off in a new direction by enrolling in law school. A twenty-year stint as a federal tax litigator ensued, until she retired five years ago. Now she's back to her first love: music, and in particular composing. Her preference is for choral music and small ensembles such as string quartets. She's gone back to school (at Los Angeles City College), where she's been studying harmony, counterpoint, and, this semester, orchestration and arranging.

In the past few years, Marilyn has learned to use the computer for composing and recording, starting out by writing background music for audiobooks for the blind. Encouraged by the opportunities at LACC, she's now written a number of serious pieces, including some for choral groups, and sound tracks for student videos, including a couple of her own. She has a page on Vimeo, where you can see some of her audio and video projects. (<http://vimeo.com/user5942371/videos>).